

Dokumentacja (fragment) złożona do konkursu na kuratorski projekt wystawy w Pawilonie Polskim na 57 Międzynarodowej Wystawie Sztuki w Wenecji 2017.

Artyści: Marthe Aas, Thomas Kilpper, Joanna Rajkowska, Christina Rene, Cornelia Sollfrank

Tytuł: Nieszczęście

Kurator, zespół autorski: Gitte Sætre, Frans Jacobi

Dokumentacja w języku angielskim.

KONCEPCJA WYSTAWY W PAWILONIE POLSKIM

NA 57 MIĘDZYNARODOWEJ WYSTAWIE SZTUKI W WENECJI W 2017 ROKU

The exhibition proposal of XXX is founded in the artistic research project YYY, dealing with various manifestations of contemporary political crisis. For the Polish Pavilion at the 57th International Art. Exhibition in Venice in 2017 we will use the term LEAK as a thematic filter to present artworks already produced within the framework of YYY and new artworks commissioned especially for this exhibition.

A LEAK is basically a spill of substance from a contained situation into a new open situation where the substance is not meant to be; out of control. Water dripping from roof, infections transmitted by body fluids, toxic spilling into a river, secret information made public, people and knowledge spilling from one country into other countries, CO2 leaking into the atmosphere.

In this exhibition we will use LEAK both as a curatorial tool combining artworks dealing with LEAKAGES of various kinds, furthermore as a metaphor for a global crisis where energy, information and people are leaking.

LEAK builds on an idea of global interference as opposed to national unity. Ideas, people, problems, politics – cultures and economies; everything is connected and leaks into everything. One thing happening in one nation creates disasters in other nations. Accordingly we have chosen to present an array of artists from various countries, dealing with geo-political problems reaching far beyond the borders of one nation. Still, Poland is represented in the exhibition by large-scale new commissions with a special focus on current Polish societal conditions.

The artworks in LEAK all deal with current political issues – but they do this with poetical, visual means. One of the aims of YYY and this exhibition is to develop visual, artistic formats, capable of dealing with urgent political issues from other angles than journalistic or scientific positions.

The artists presented in LEAK: Johanna Rajkowska (Poland), Thomas Kilpper (Germany), Ferdinand A. Krag, Frederik Jacobi, Theis Ørntoft and Frans Jacobi (Denmark), Christina René (Denmark), Cornelia Sollfrank (Germany), Discoteca Flaming Star (Spain/Germany), Etcetera (Argentina), Marthe Aas (Norway).

SCENARIUSZ WYSTAWY W PAWILONIE POLSKIM

NA 57 MIĘDZYNARODOWEJ WYSTAWIE SZTUKI W WENECJI W 2017 ROKU

/WERSJA SKRÓCONA/

LEAK red river connect

A large wooden structure, working both as a sculptural representation of a red, toxic river and as a walking path through the exhibition – from the outside to the inside, up and down – connecting all artworks in the exhibition as a powerful visual delta of toxic connections.

1.

In his large scale woodcut *Another world is necessary*, Thomas Kilpper has used the Doce River as a unifying compositorial device that connects various political and cultural figures. We extend this idea of River Doce - the red toxic river – as a unifying compositorial and metaphorical tool to work as a structural device for the whole exhibition LEAK.

2.

The film *BURST* by Ferdinand A. Krag, Frederik Jacobi, Theis Ørntoft and Frans Jacobi contemplates the leakage of methane gas into the atmosphere caused by a series of mysterious craters, that is found both in the Siberian tundra and in the depths of the Barents Sea, and the possible potential catastrophic consequences for the global climate, that their finding suggest. The film will be presented inside a huge textile sculpture created by artist Christina René, representing the methane crater.

3.

In her installation *À la recherche de l'information perdue* artist, cyberfeminist and hacker Cornelia Sollfrank uses the trial of Julian Assange and the central role of a leaking condom as the narrative frame for a troubling contemplation on the role of male dominance in the culture of hackers and digital culture in general.

4 & 5

As the fourth artwork in the exhibition a new commissioned work by Johanna Rajkowska will be produced in close collaboration with YYY. This work will deal with demographic leakage, using Poland as an current example. Together with this new work we screen the film *Robotik*, by Marthe Aas – a close portrait of a polish woman working as a cleaning lady in Norway.

Events Programme

In addition to the exhibition LEAK a programme of 2 events will complete the exhibition scenario:

6.

Dark Pools

For the opening of the Polish Pavilion the performance group Discoteca Flaming Star will present a new performance-production thematizing the financial crisis, shadowy algorithmical trading and global scale leakage of finances. Performance, dance, music, poetry in a dark, intriguing flow.

7.

Another Error is NOT Possible

For the closing event of the Polish Pavilion the argentinian performance/activist group Etcetera will develop a new, second part of the performance *Another Error is NOT Possible*. Here at the Polish Pavilion and in the public space of Venice, Etcetera will confront the European Union and the massive leak of democratic confidence.