

Dokumentacja złożona do konkursu na kuratorski projekt wystawy w
Pawilonie Polskim na 57 Międzynarodowej Wystawie Sztuki w
Wenecji 2017.

Artysta: Royden Rabinowitch

Tytuł: Elegy to Differentiation and Integration – “that oscillating
coherence of contradictory forces”

Kurator: Frank Maes

Dokumenty w języku angielskim.

KONCEPCJA WYSTAWY W PAWILONIE POLSKIM

NA 57 MIĘDZYNARODOWEJ WYSTAWIE SZTUKI W WENECJI W 2017 ROKU

The Canadian artist Royden Rabinowitch (° 1943, Toronto) moved to Europe in 1983: a return to the roots of his family, which are situated in Ireland and Poland (his grandparents were raised in Łódź), as well as a return to the roots of modern secular culture. Rabinowitch was invited for many exhibitions in Poland, which were greatly inspired by his relationships with Joseph Beuys and Tadeusz Kantor – two artists whose main concern, like his, was how to make art. after the holocaust.

As a teenager, Rabinowitch was introduced as well to the philosophies and histories of science and art, as to the mutual correlations between these fields. He created an oeuvre of sculptures and drawings. All these works function as metaphors for a practical yet crucial distinction: that between a world of scientific facts and one of values and meanings; between the impersonal knowledge of an indifferent world 'out there' and our personal impressions, feelings and concerns. The methods and protocols used to conceive and realize these works reflect that gap and, as such, the inevitable irony of modern existence.

The modern 'bifurcation' between values and facts was the consequence of the first revolution in physical theory, initiated by Copernicus and completed by Newton. Recently a second revolution has taken place, provoking a new collective understanding. Yes, the position of the modern subject may have been ironic; nevertheless, one's personal experiences and memories could always be balanced with an ever more objective knowledge – a promise engendered by the successful search for a more and more accurate mathematical description of physical reality, based on Newton's synthesis. (It should be clear that any later mathematical theory consists of nothing but very abstract derivations from Newton's laws and differentia equations.) The new, disturbing consensus is that there is no real possibility of a mathematical description of the totality of physical reality. This implies a much more 'fluid' relationship between the personal and the impersonal and, hence, between the individual and the collective.

Elegy to Differentiation and Integration – "that oscillating coherence of contradictory forces", Royden Rabinowitch's installation for the Polish Pavilion, is his very personal, idiosyncratic acknowledgment of the new collective understanding. It invites the spectator, as the artist puts it, "to fully engage with this topsy---turvy unsettling change in my consciousness brought about by the second great volte---face in physical theory." This could provoke lots of questions in the ethical, social, political fields, without giving an answer to any of these.

SCENARIUSZ WYSTAWY W PAWILONIE POLSKIM

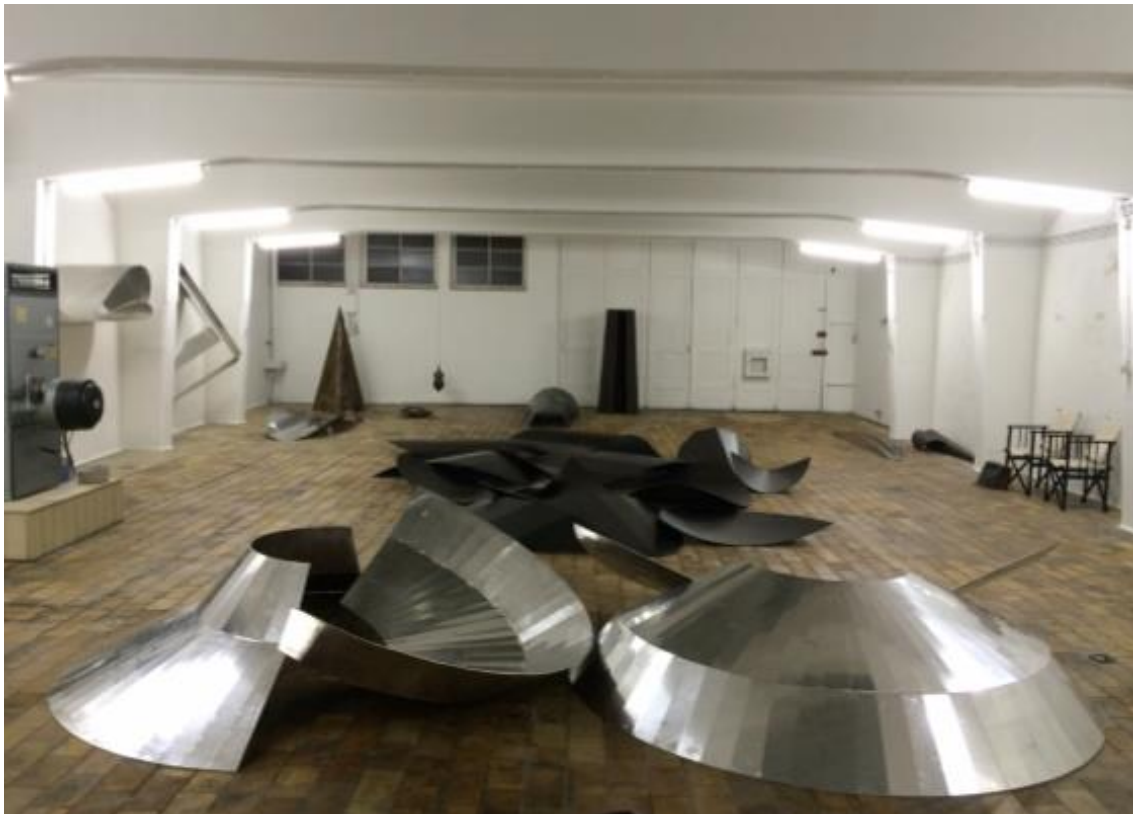
NA 57 MIĘDZYNARODOWEJ WYSTAWIE SZTUKI W WENECJI W 2017 ROKU

An impressive rectangular space only revealed by the natural light provided by an impressive central skylight in the Polish Pavilion in Venice is ideal for the installation that I propose for this project. My proposal, an installation consisting of 20 aluminum constructions will quite naturally take full advantage of this impressive space with its impressive skylight.

These 20 aluminum constructions consist each of 2 semicircular conical frustums of different slopes and widths and with one shared diameter, welded to each other. The 20 constructions all share a major diameter and a height. These 20 constructions of 5 mil aluminium are grouped into 5 operator bundles. The so-called "operator bundle" consists of 4 separate constructions 2 of these being identical – 2 developed positively, 2 developed negatively – the negative development placed opposite the positive development or vice versa – the negative development placed upside-down and at right angles to the positive development placed right side up, or vice versa – these placements co-ordinated by a Cartesian axis just as these constructions themselves are determined by an ordinary differential equation – these orientations co-ordinated by a local operator just as the constructions themselves are formed by a direct observer. The cost of each construction is 1,800 euros – the total cost of all constructions being 20 x 1,800 euros. To actually install these 20 constructions, all that is needed is the help of 2 moderately strong men. Dirk de Somviele, owner and director of TAPI, Gent, Belgium, my long-term fabricator, will construct and transport all the aluminium parts for this installation. All these constructions utilize only a standard fabrication protocol and a standard material, and so offer up no technical or safety challenges whatsoever.

The whole space of the Polish Pavilion will consist of 5 aluminum operator bundles (each operator bundle consisting of 4 separate aluminium constructions) with a full set of oppositions at work to be contemplated by individuals. These 5 operator bundles are scaled such that spaces for individuals walking or standing are naturally offered up allowing individuals to fully engage with this collection of operator bundles – to fully engage with this topsy-turvy unsettling change in my consciousness brought about by the second great volte-face in physical theory. It should be recalled that the first great volte-face in physical theory was initiated by Copernicus in Poland and completed in England by Newton.





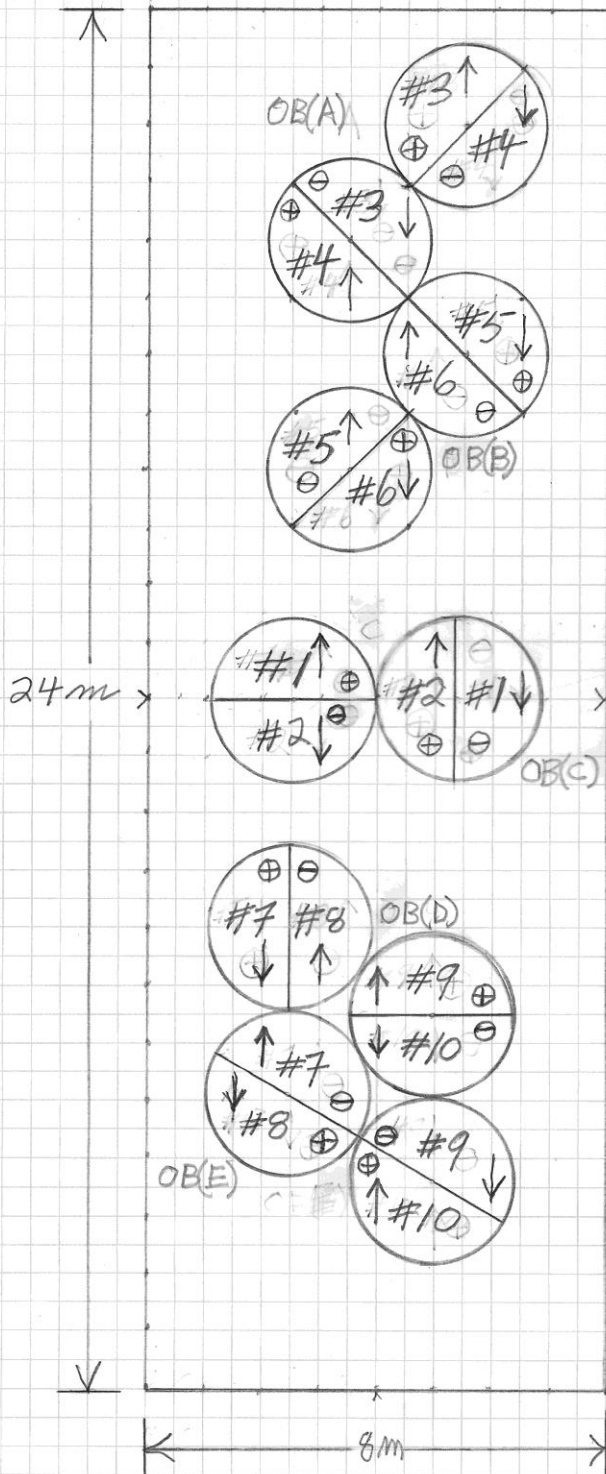


Elegy to Differentiation + Integration - "that oscillating coherence of contradictory forces"
(Polish pavilion in Venice 2017)

Plan of Polish Pavilion in Venice (with five "Operator Bundles")

NB scale } one meter
 NB The largest diameter of each construction is 280cm

NB This drawing is only roughly to scale



NB each construction is:
 80cm high & weighs 80 Kilos

NB all constructions are of
 15 mil aluminium

NB each construction consists
 of two semi-circular conical prisms,
 pos or neg developed with different
 slopes & widths & with a shared minor
 diameter (minor diam. for
 1/2 possibly conical development)

NB all constructions share
 a major diameter & a
 height

NB each construction can
 easily be installed by
 two moderately strong
 men

NB pos/neg signs on semi-circles
 refer to the pos or neg development of the
 conical prisms comprising the construction
 NB numbers on semi-circles
 refer to the numbered plans &
 elevations of each construction
 (accompanying this drawing)

NB an arrow pointing up
 refers to an up-turned
 construction, just as an arrow
 pointing down refers to a
 down-turned construction

NB a semi-circle refers to a
 particular construction (a pos or neg
 development of two semi-circular conical
 prisms of different widths &
 slopes sharing a minor
 diameter)

NB an operator bundle (OB)
 is labeled with a capital letter
 (A, B, C, D, E)

scale } 20cm

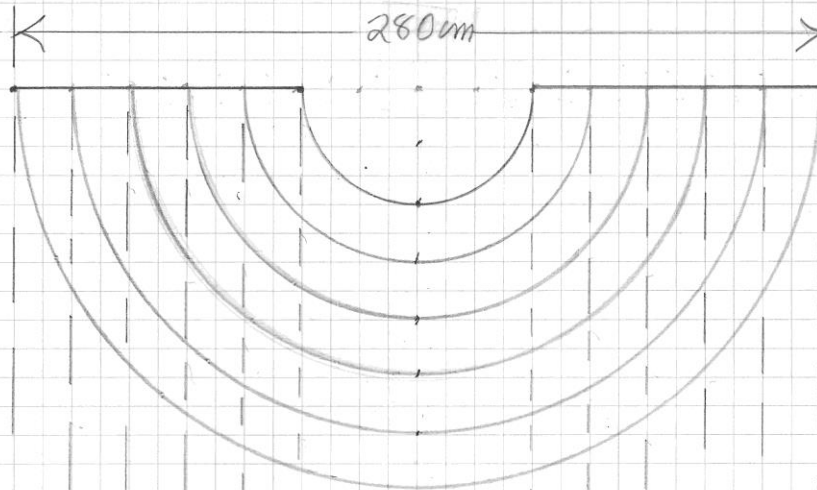
Material: 5 mil
aluminum

#1 construct twice



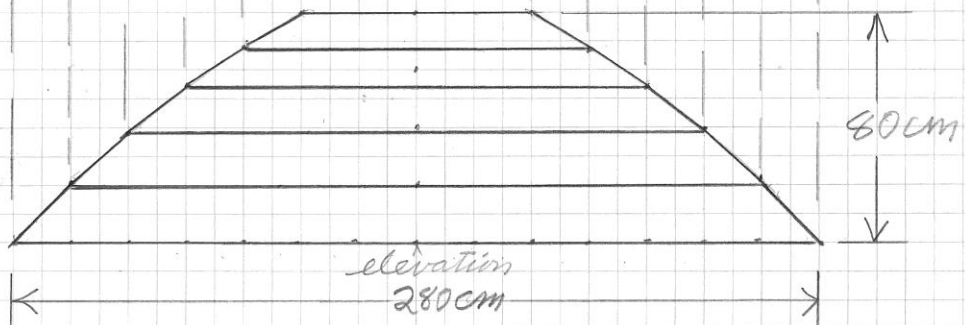
#1

Method: five semi-circular conical frustrums developed
+ x-ray welded (in steps) inside



plan

2X



elevation
280cm

80cm

scale } 20cm

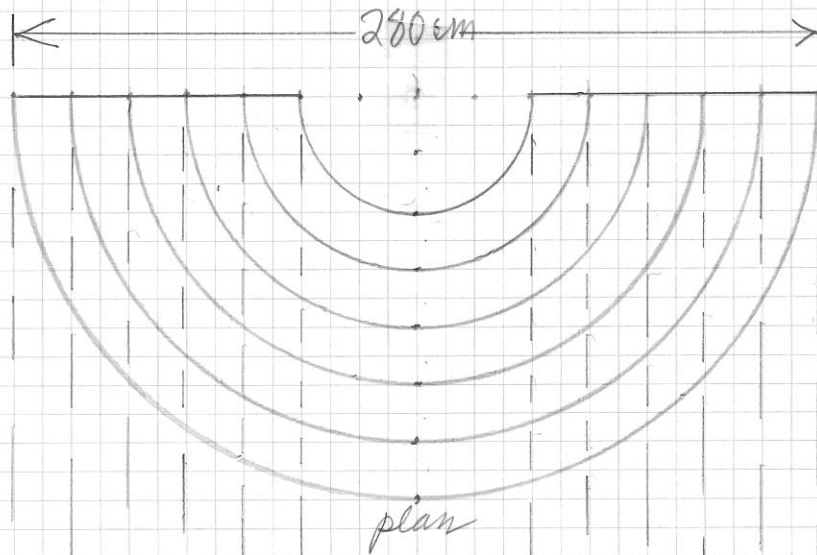
Material: 5 mil aluminum

#2 construct twice

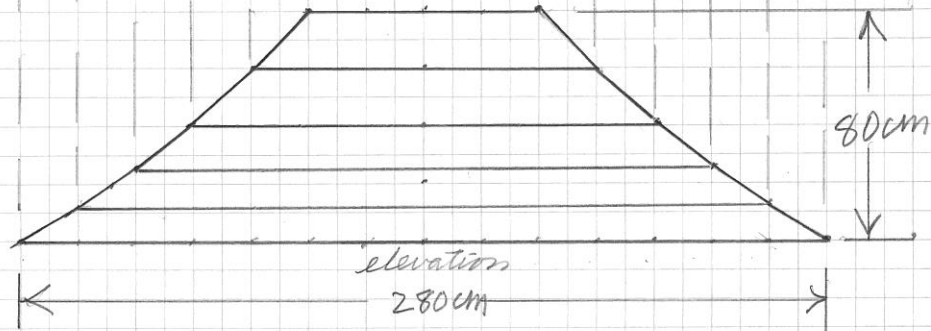


#2

Method: five semi-circular conical frustums developed & xray welded (in steps) inside



2x



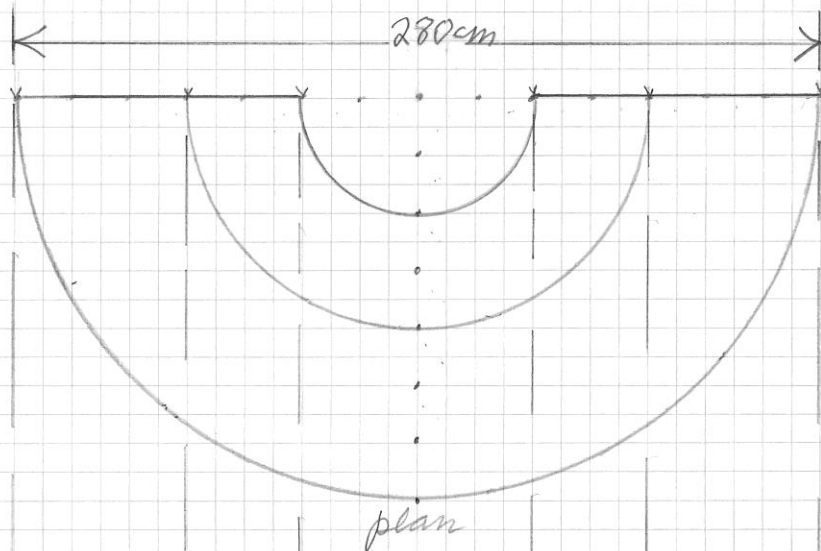
scale } 20cm

Material: 5mil aluminum #3 construct twice

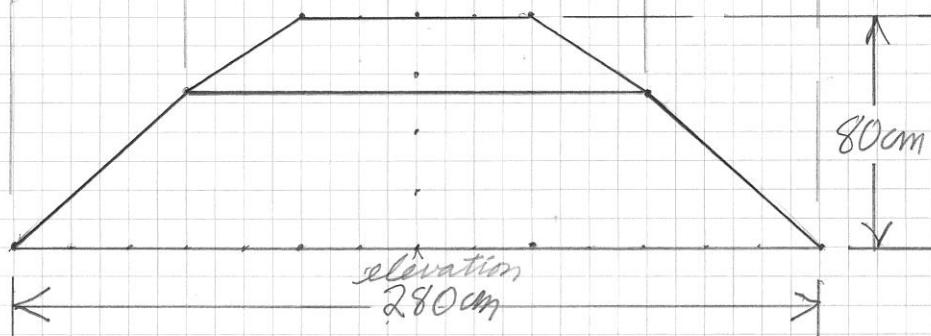


#3

Method: Two semi-circular conical frustums developed & xray welded (in steps) inside



2x



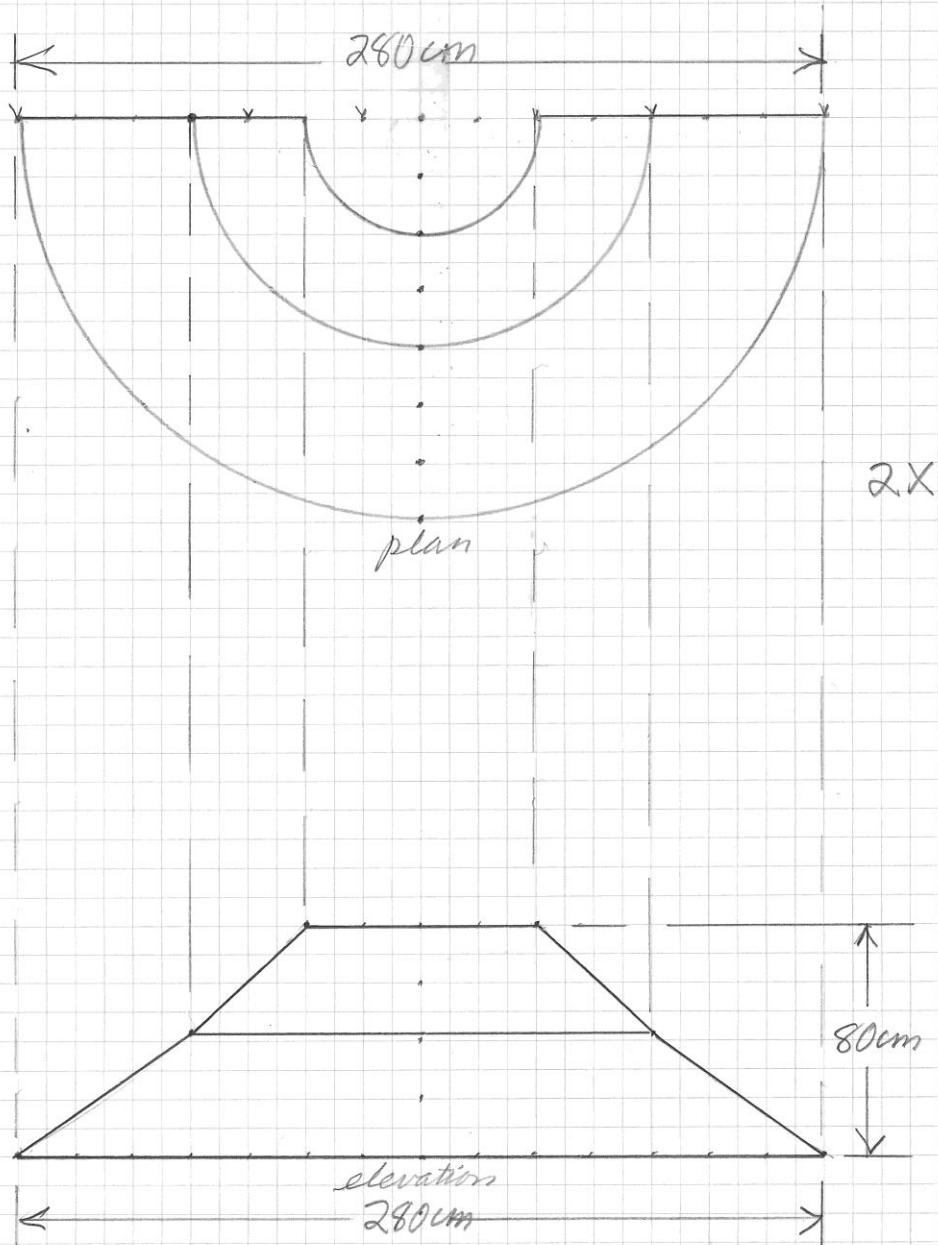
scale } 20cm

Material: 5 mil aluminum #4 construct twice



#4

Method: Two semi-circular conical frustums developed & x-ray welded (in steps) inside



scale } 20cm

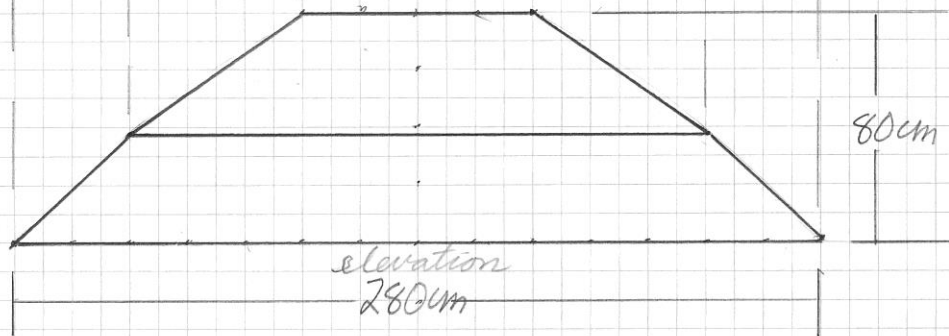
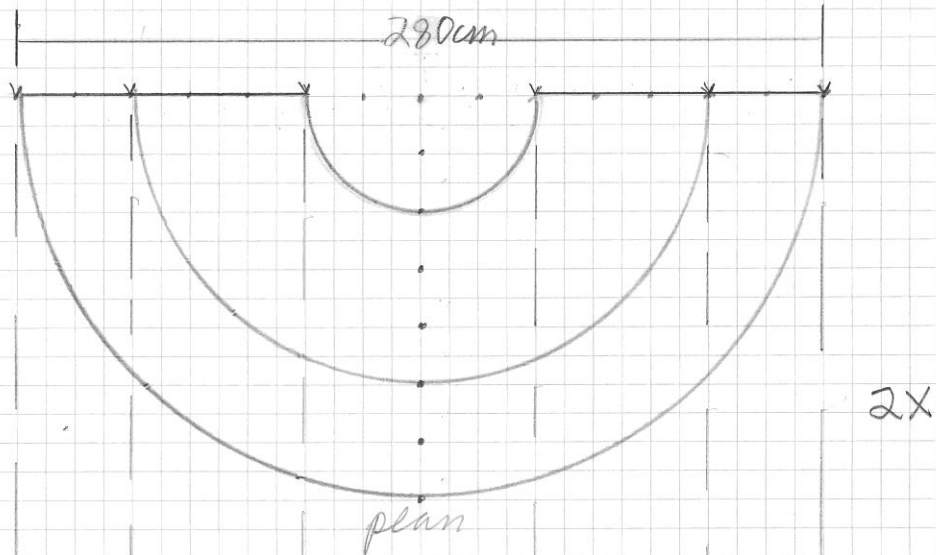
Material: 5 mil aluminum

#5 construct twice



⑤

Method: two semi-circular conical frustums
developed & xray welded (in steps) inside



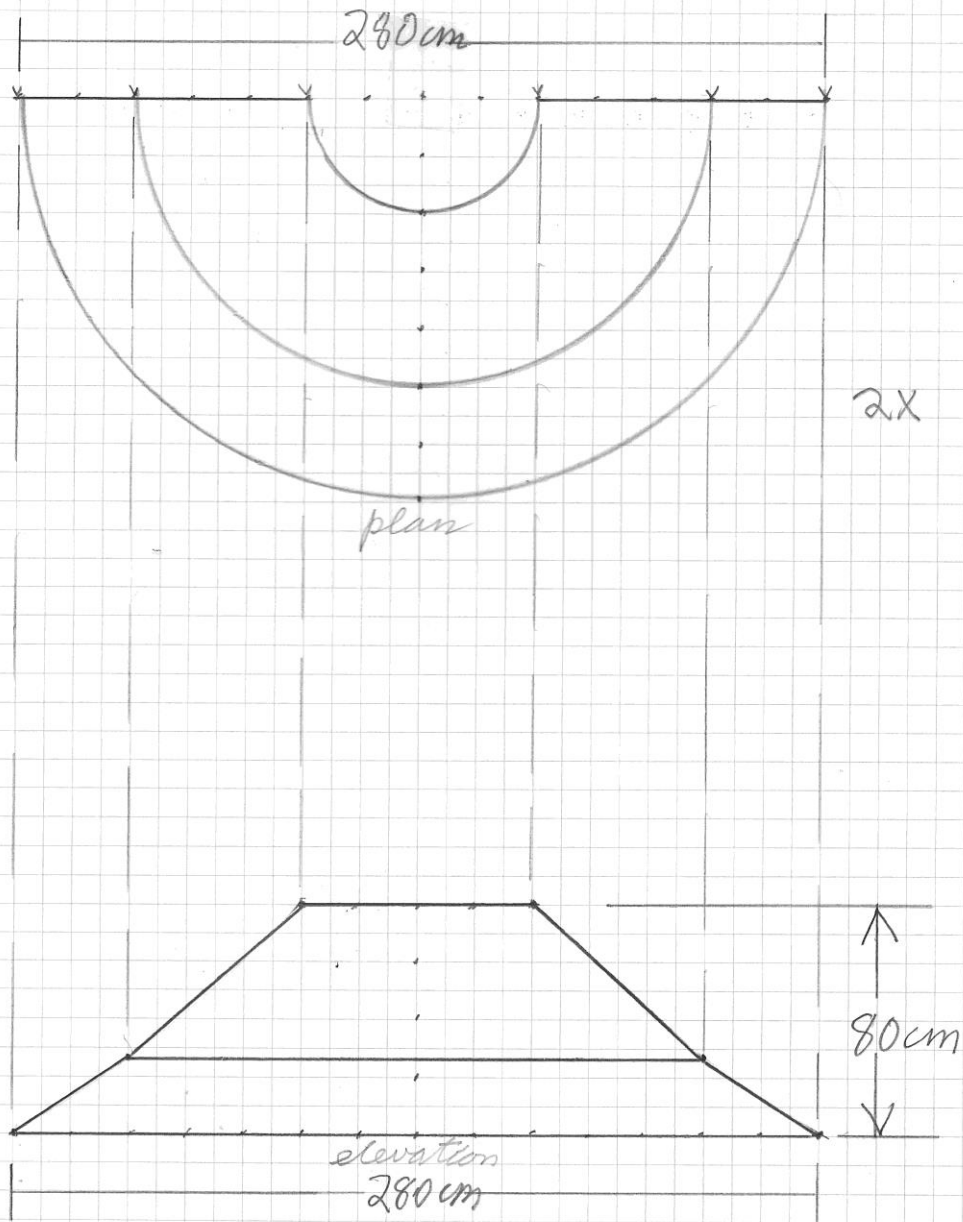
scale } 20cm

Material: 5 mil aluminum #6 construct twice



#6

Method: two semi-circular conical structures developed + xray welded (in steps) inside



scale } 20cm

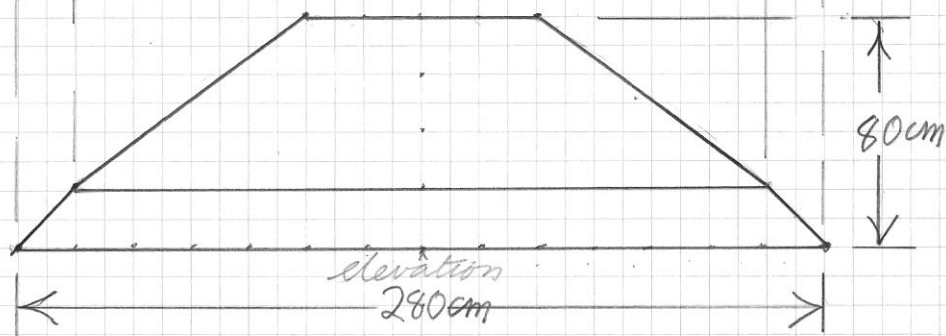
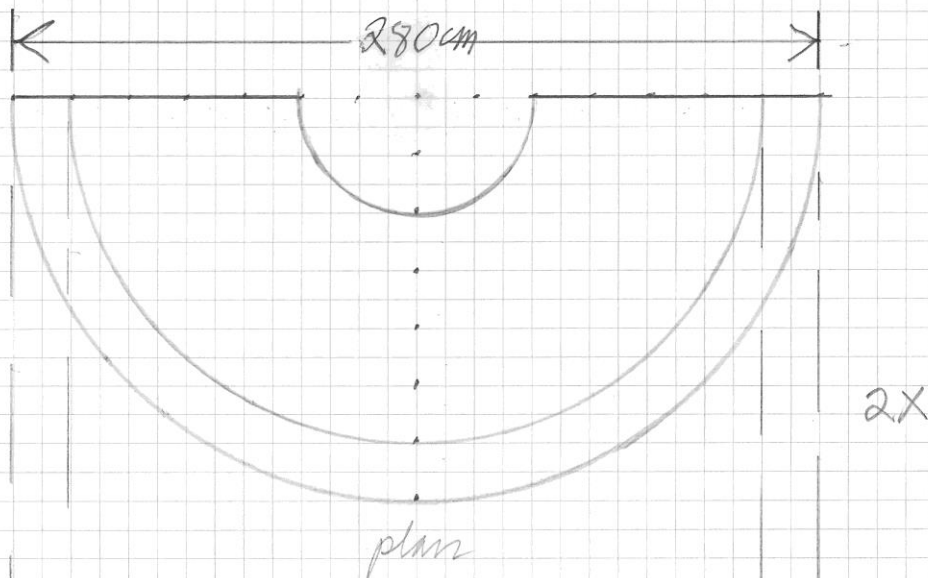
Material: 5 mil aluminum

#7 construct twice



Method: two semi-circular conical prisms
developed & X-ray welded (in steps) inside

#7



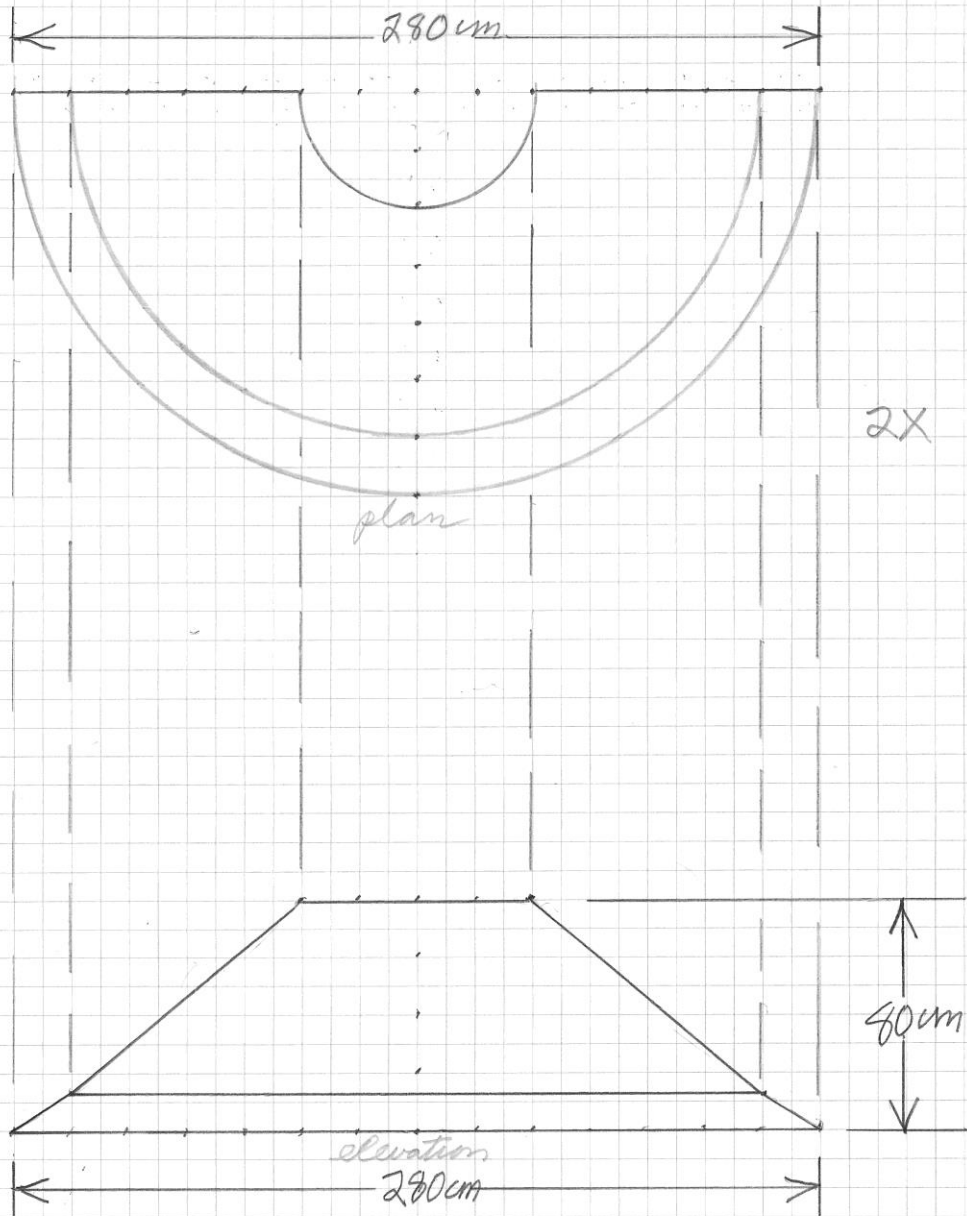
scale } 20cm

Material: 5 mil aluminium

#8 construct twice

Method: Two semi-circular conical frustums
developed & x-ray welded (in steps) wide.

③



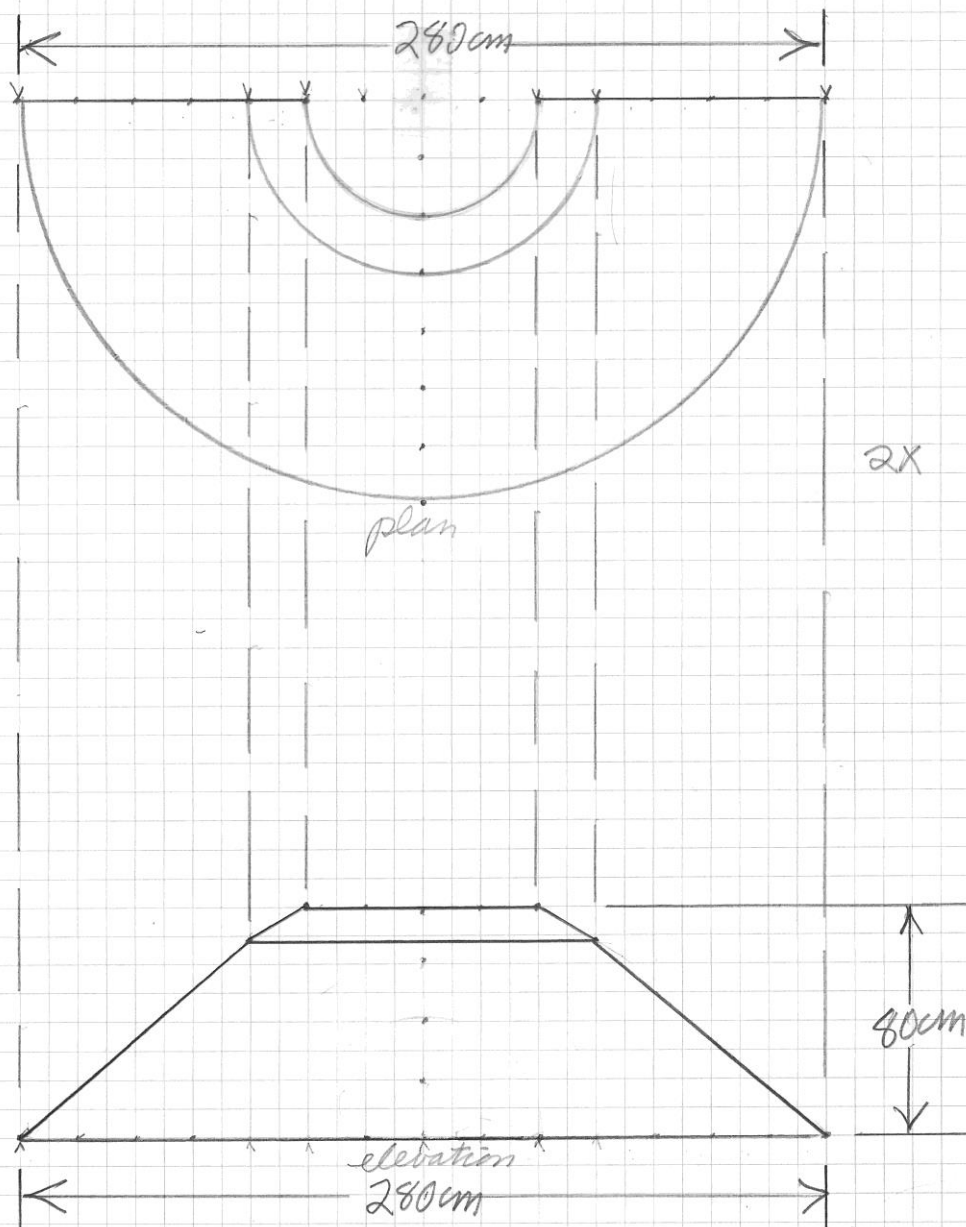
scale } 20cm

Material: 5 mil aluminum #9 construct twice

Method: two semi-circular conical prestumps
developed + x-ray welded (in steps) wide



#9



scale } 20cm

Material: 5 mil aluminum #10 construct twice

Method: two semi-circular conical frustums developed & x-ray welded (in steps) inside



⑩

