

***Jota triumph.* Monika Drożyńska
with the participation of Józef
Gałązka and Natan Kryszk**

curator: Sarmen Belgarian

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for the curatorial project for the exhibition
in the Polish Pavilion at the
59th International Art Exhibition in Venice in 2022

The concept of the exhibition by Monika Drożyńska

Jota triumph

with the participation of Józef Gałązka and Natan Kryszek

in the Polish Pavilion at the 59th International Art Exhibition in Venice in 2022.

The exhibition will include:

- Large-format fabric with embroidery made by Monika Drożyńska,
- Sculptural form by Józef Gałązka,
- A piece of music by Natan Kryszek.

The main theme of the exhibition Triumph of Jota will be sleepy journeys, which will be involuntarily subjected to the viewer in the Polish Pavilion in Venice. In the total installation by Monika Drożyńska, creating a fairy-tale scenery straight from the fiction of dreams and movies, a gigantic eiderdown - a quilt with embroidery referring to Polish and world culture, the sculptural form of Józef Gałązka and a musical piece by Natan Kryszek, the source of which will be invisible to visitors, will also be displayed.

Each of the artistic works will refer to various themes and historical periods, at the same time they will form one whole, in which the synergy of the arts will be complementary and mutually complementary.

The baggage of culture has been with us since the dawn of time. The essence of the nature vs culture dispute is not and will probably not be resolved anymore. Humanity more and more understands the essence and fragility of nature's ecosystems, on the other hand, nature can be reborn in the absence of human interference.

Cultural dilemmas, considerations and attempts to care for the planet Earth are virtually impossible in a world where the problems of various nations have not been resolved, and sometimes - named. Perhaps the only way to wisdom might be dreaming - understanding culture - the layers that lie dormant within us, and nature - mother nature on the planet.

Home as a place to sleep, and Home as a dream, is a total space in which all the elements are apparently disordered, in fact arranged intricately in anthropomorphic relations towards each other, the viewer and the narrator, whose sensitive gaze towards the ruins full of traces of the past, co-create stories in an architecture full of metaphors.

In a world made of words, where separate stories can be spun around individual letters, Monika Drożyńska takes the viewer on a journey into a time when one letter constituted new meanings, her strength - although now almost unreadable, was strengthened by generations of Polish women and Poles.

The journey to the fairy tale will also take place through the works of Józef Gałązka and Natan Kryszek, whose cooperation will strengthen and, in synergy with Monika Drożyńska's work, will show the power of culture, aware of its heritage and value.

Jota triumph

Summary of the exhibition scenario

All the works in the Polish Pavilion are to put the viewer in the mood of a fairy tale, where there will be stories from Polish and world culture, and each story can be found and told to yourself and others.

The core of the exhibition will be Triumph of the Jota - a large-format fabric with embroidery by Monika Drożyńska, which will be given the character of a huge quilt, surrounding the viewer from all sides inside the building.

Monika Drożyńska

Jota's Triumph, 2022

large-format cotton fabric, hand embroidery

The interior of the Polish Pavilion in Venice will be entirely (apart from the skylight, ventilation areas and emergency exit) covered with white cotton stripes sewn in the form of a large quilt, and fully covered with black hand embroidery.

The fabrics filling the interior of the Polish Pavilion will be covered with hand embroidery from top to bottom - the vastness of the embroidered text reflects the hours of sewing and writing, and makes it impossible to capture the whole story. Regardless of where you look from, it is impossible to see the entire work at once - it lasts no matter where the viewer is. Fabrics formed in the shape of a large quilt hang freely, enveloping the entire building. Viewers come into physical contact with embroidery - they experience a new way of using and understanding language, and above all, they become part of the story. The white background "written" in black letters resembles the pages of a book, and the awkwardly embroidered words reflect the variety and mixture of languages. The soft, sensual form and handwritten typeface bring to mind the history of the Polish language as a tool for building the identity of a nation whose territory does not exist.

Józef Gałązka

Sleigh, 2022

A soft organic form, duvets and sheets stretched on the bedding - a mirror cloud. Flowing into space on delicate skids.

Oneiric juxtaposition of artifacts from a long time ago. Organic form, made of mirror polished metal. It creates mirror reflections on its surface, deforming reflections, as well as reflections that focus its surroundings. A focusing lens rolling around and described on the walls of the Polish Pavilion of history.

Natan Kryszk

A E i o u, 2022

a sound work made of phonemes.